Margaret P. Grafeld Declassified/Released US Department of State EO Systematic Review 04 MAY 2006

Message Text

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63
ORIGIN CU-04

INFO OCT-01 ARA-10 ISO-00 USIE-00 SSO-00 /015 R

DRAFTED BY CU/ARA:DWILEN:ST
APPROVED BY CU/ARA:MCHAPLIN
CU/ARA:DNMASON
---------- 113231
O 052141Z JAN 76
FM SECSTATE WASHDC
TO AMEMBASSY BRASILIA IMMEDIATE

UNCLAS STATE 001721

E.O. 11652: N/A

TAGS: OEXC, BR (STOTT, WILLIAM)

SUBJECT: AMERICAN LITERATURE AMSPEC

1. POSSIBLE LECTURE TOPICS FOR WILLIAM STOTT AS FOLLOWS:

- A. AMERICAN LITERATURE AS CULTURAL ARTIFACT - STUDY OF
- AMERICAN CULTURE THROUGH LITERATURE
- B. NEW DIRECTIONS OF AMERICAN LITERATURE - BICENTENNIAL
- REAPPRAISAL
- C. NEW CRITICAL APPROACHES TO LITERATURE
- D. CLASSIC AMERICAN LITERATURE OF PAST
- E. THEATRICAL PHOTOGRAPHS - PROBLEMS OF USING PHOTOS TO
- TALK ABOUT THEATER OF PAST (HAS SLIDES TO ACCOMPANY - IS
- CURRENTLY WRITING A BOOK ON SUBJECT)
- F. DOCUMENTARY EXPRESSION AND THIRTIES AMERICA - USE
- OF FICTION, JOURNALISM, PHOTOGRAPHY - WROTE BOOK ON
- SUBJECT
- G. PHOTOGRAPHY AND LITERATURE; PHOTOJOURNALISM; PHOTO-
- GRAPHY AND THE AMERICAN MIND
- H. LECTURES ON DONALD BARTHOLME, MELVILLE, AGREE
- I. POPULAR CULTURE

2. HAS TAUGHT COURSES ON SOCIETY AND AMERICAN WRITING;
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RHETORIC OF MASS CULTURE; INTERCULTURAL CONTEXT OF CREATIVE

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WRITING IN AMERICA; LITERATURE OF AMERICAN STUDIES; MAJOR
AMERICAN WRITERS; AMERICAN NOVEL; OTHER ASPECTS OF
AMERICAN LITERATURE AND CULTURE.

3. PLEASE RESPOND BY IMMEDIATE CABLE OR TELEPHONE. KISSINGER

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Message Attributes

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Decaption Note:
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Disposition Authority: n/a
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Disposition Comment:
Disposition Date: 01 JAN 1960
Disposition Event:
Disposition History: n/a
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Disposition Remarks:
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Drafter: DWILEN:ST
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